



**ANG BAND OF THE
GULF COAST**

Concert and Jazz Band

Stage Manager's Guide



Stage Manager's Guide for the ANG Band of the Gulf Coast

The *ANG Band of the Gulf Coast* stationed at Carswell Field, Texas will soon perform in your theatre on _____ (date) at _____ (time). We greatly value your assistance in presenting this concert. By presenting the band in a professional atmosphere, you will help make our performance memorable for everyone.

The following guidelines will assist you in staging a concert by the *ANG Band of the Gulf Coast*. We realize that many concert sites will not have all the equipment listed in this guide. If you have any questions, please contact the sponsor or call us.

Direct any questions not answered in this guide to:

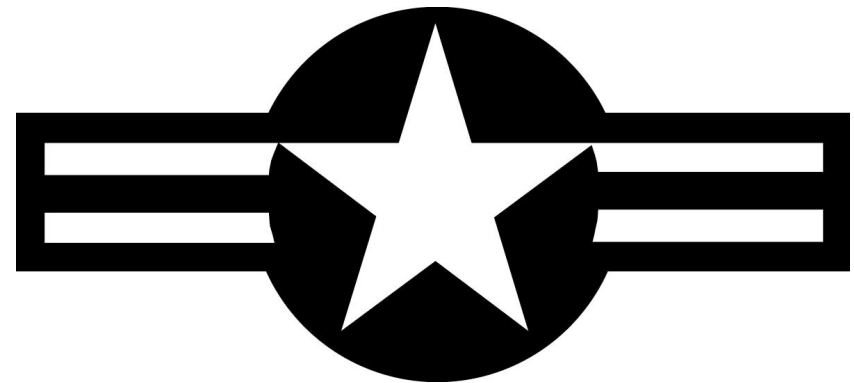
_____ (Operations)

ANG Band of the Gulf Coast

200 Hensley Avenue

Carswell Field, Fort Worth, TX 76127-1672

_____ (Phone)



Sound System

The band provides its own mobile sound system. Upon arrival we can discuss the feasibility of using house sound.

Backstage

Dressing Rooms

The dressing rooms should have a clothing rack to hang uniforms, and a full-length mirror. We need three rooms:

1. One private room for the conductor
2. One room large enough for about 20 men
3. One room large enough for about 12 women

Warm-up/Storage Room

Out of hearing range from the stage, the musicians will need a securable large room for their cases and belongings.

Restrooms

Aside from dressing rooms, band members should have restrooms (one for men and one for women) easily accessible.

Many facilities cannot meet all the backstage conditions outlined in this guide. Please remember that this guide outlines our ideal and that we have the flexibility to adapt to many performing environments. Please contact us if you anticipate any problems.

Thanks

We appreciate your time and effort in putting together this concert.

Stage

Ideal Stage Dimensions

The stage should provide a performance area of fifty feet wide by forty feet deep.

Electrical Outlets

To ensure the best possible performance, your electrician should identify adequate power sources using either in-house power or generated power. The source must have a fifty-foot proximity to the stage. Our engineers can provide bare wire ends for connecting to the main power source and a circuit protected power distribution system.

- Minimum power for *outdoor* performance: **3x30** amp. circuits
- Minimum power for *indoor* performance: **3x20** amp. circuits
- Preferred power: **100-200 amp. single phase service**
- Grounded

- Not tied to any dimmers (lighting/rheostats)
- In single phase Edison type outlets

Stage Cleaning

Insure that you have cleaned the stage before the arrival of our set-up crew to avoid conflicts. We will arrange with you a time for you to have the facility unlocked (usually two to three hours before downbeat) for our set-up crew.

Seating

Our Concert Band will require 35 to 40 chairs, **without arms**, accessible to our set-up crew. The Jazz Band requires 15 to 20 chairs.

Symphony Shell

We do not need a shell for the Jazz Band or our other amplified ensembles. A shell will enhance the sound and appearance of the Concert Band and we would appreciate you preparing a shell for our use. For safety reasons, you will have to provide stage personnel to handle that equipment.

Music Stands

We bring our own music stands but will appreciatively use yours if you have a sufficient number.

Lighting

Lighting Engineer

The lighting engineer should meet with an operations representative an hour or two before downbeat to discuss specific lighting requirements.

Stage Lights

We prefer **white overhead stage lighting** with equal intensity throughout the stage. This may require, before our arrival, replacing colored bulbs with standard white bulbs or the removal of gels. 15 to 25 foot-candle power at stage level works best. Being able to read newspaper print without any difficulty indicates satisfactory illumination. We will notify you if we need an announcer spot down stage. No footlights.

Spotlights

If available, we will use them for an announcer spot. Use white only. Our set-up crew can discuss our needs with the lighting engineer upon our arrival.

House Lights

Dim house lights during the concert. Raise the house lights at intermission. Near the end of the second half of our program, our announcer or commander may request the house lights up for recognition of veterans in the audience.